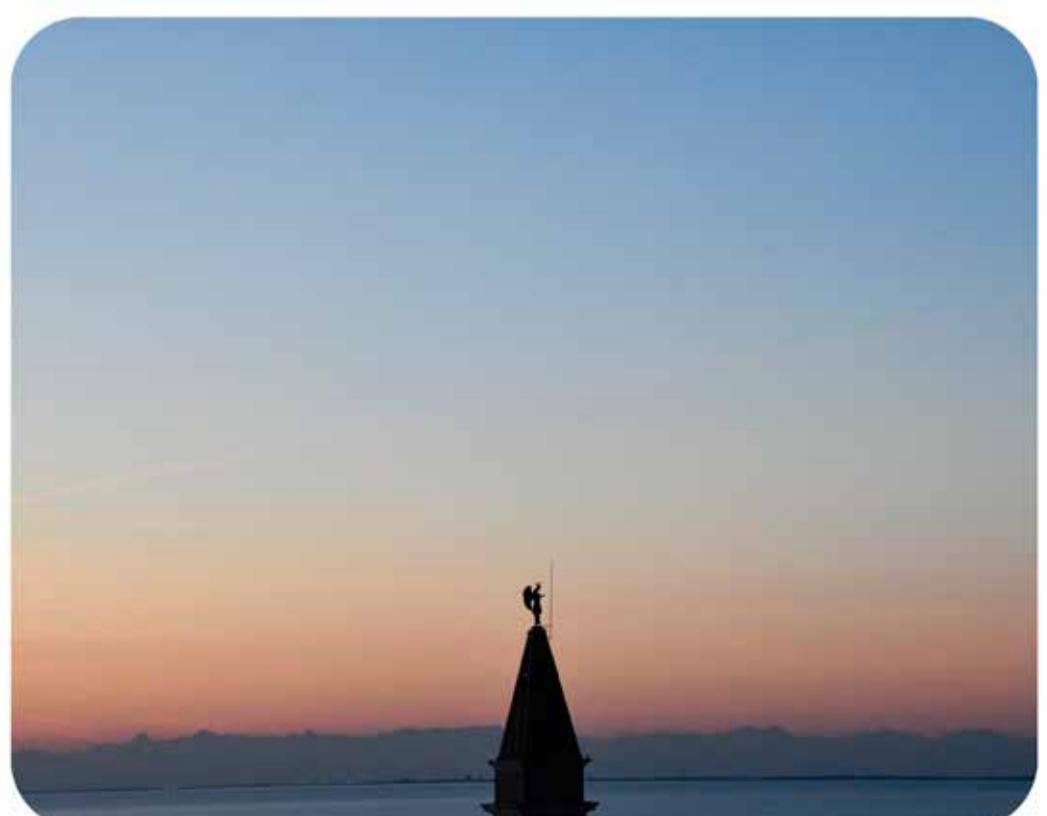
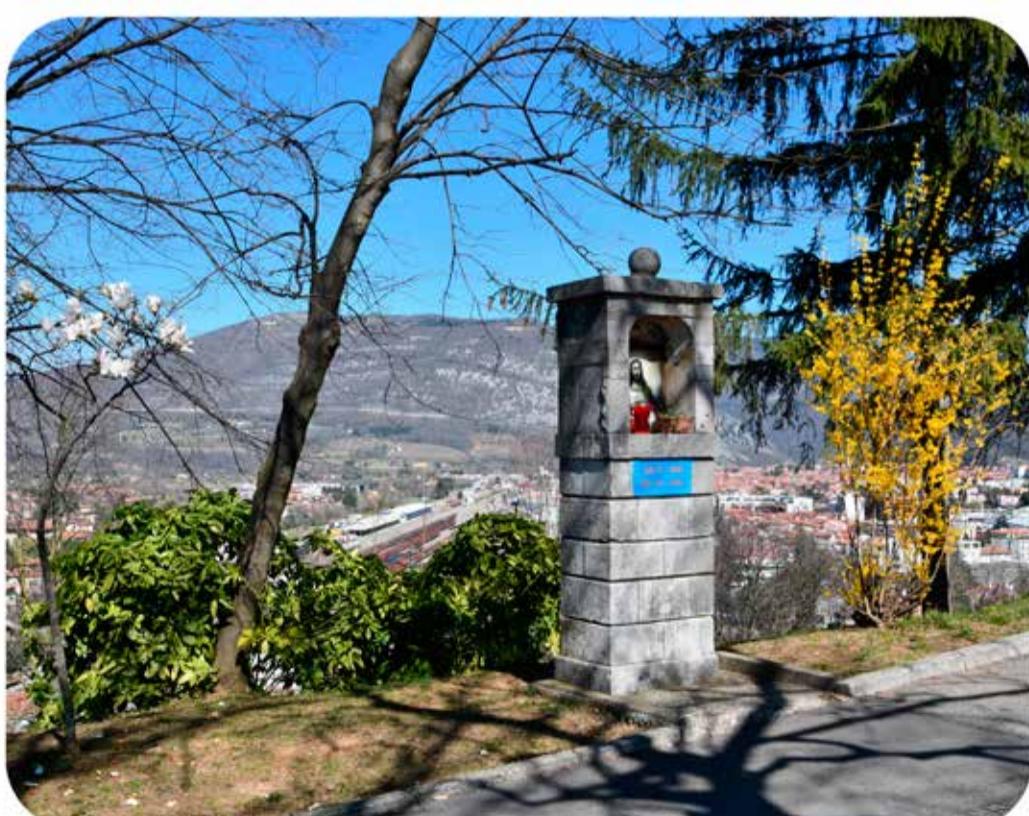
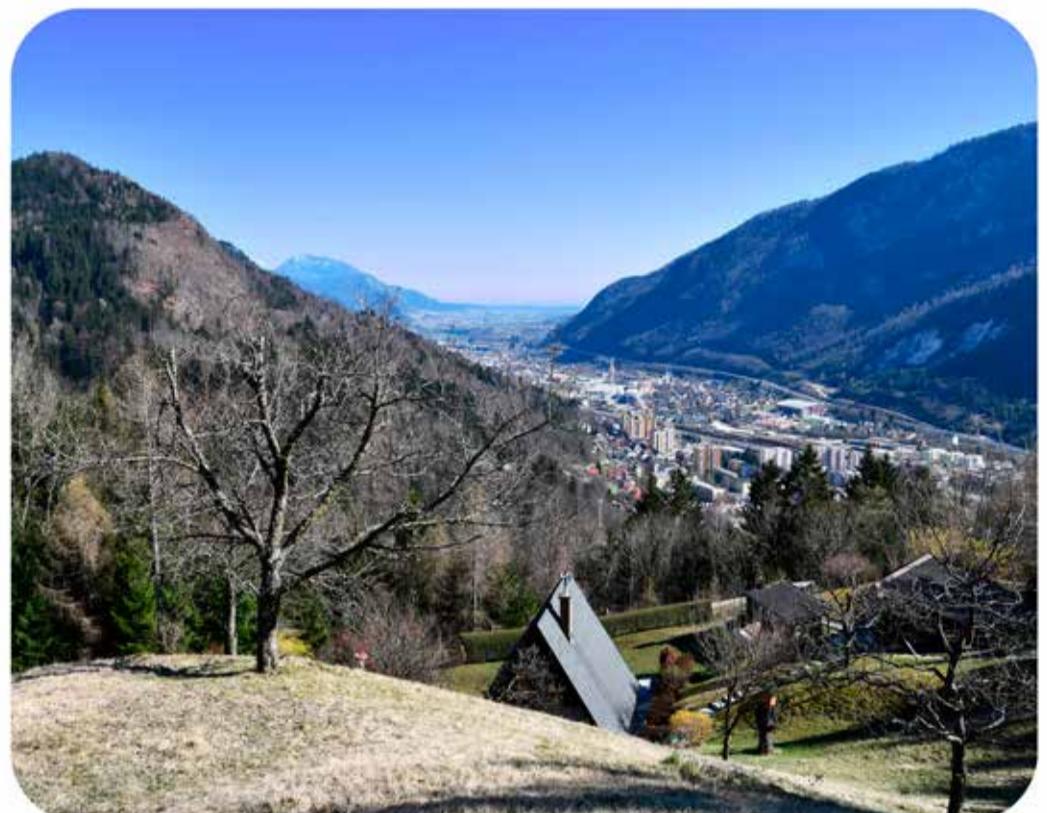
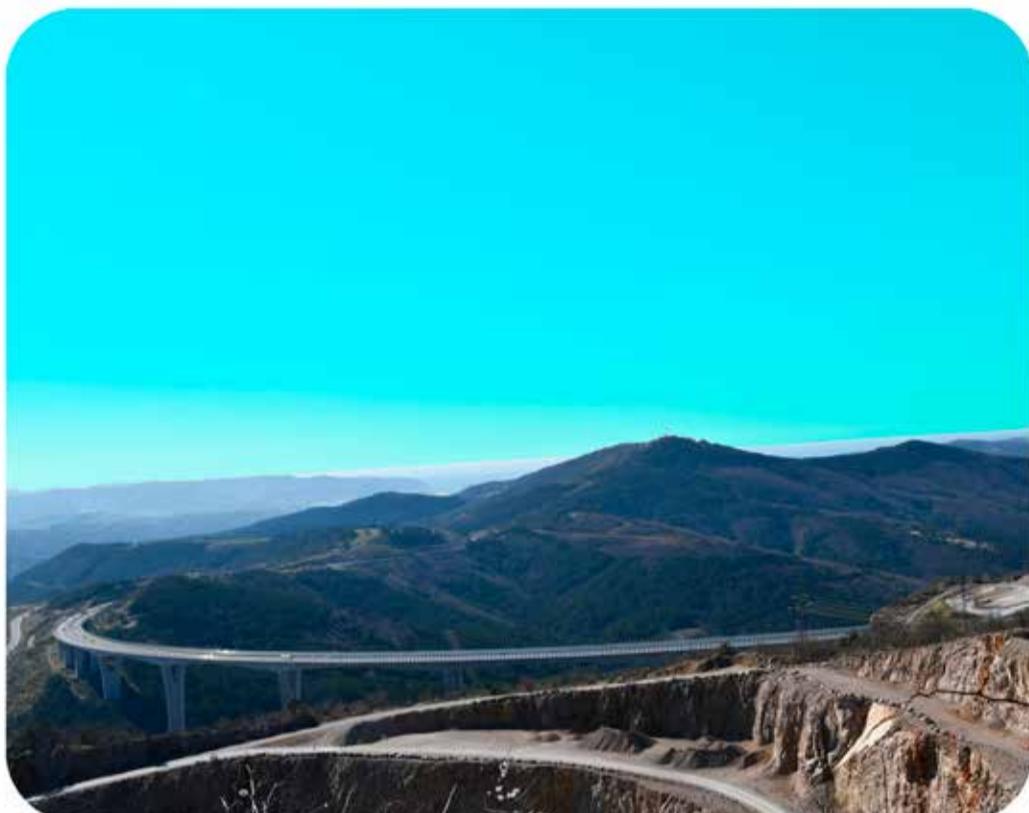


POGOVORI: LJUBLJANA 2019

26. 4. — 7. 6. DEJAN KALUDJEROVIĆ



TOBAČNA [] 1 CONVERSATIONS:
LJUBLJANA

Muzej in galerije mesta Ljubljane Kulturni center Tobačna 001

Po mojem je večina Slovencev zelo ponižna, eh, mislim, da smo zelo prijazni in da znamo skrbeti za okolje, večina nas to tudi počne. (Alina, 10 let)

Odraščanje je politično vprašanje, saj je ideološko in čustveno pogojeno z družbenimi skupnostmi, ki nas obdajajo. S to mislio nas Dejan Kaludjerović z umetniškim projektom *Pogovori: Hula obroči, elastike, frnikole in pesek* (od leta 2013 do danes) opominja na dejstvo, da politična stvarnost in miselnost ne prizaneseta niti otrokom, četudi je otroštvo življenjsko obdobje, ki ga pogosto opisujemo kot obdobje nedolžnosti, olajšano družbene odgovornosti za stvari, ki se zgodijo in ki se bodo dogajale tudi v prihodnosti. Igrische kot osnovno prizorišče je predstavljeno kakor prostor, kjer nedolžnost, iznajdljivost in domišljija zbrisajo tista območja varnosti, na katerih se banalnost zla v odnosu do družbe, to je v odnosu do drugega, prvikrat razdone v življenju slehernega otroka.

Nova, slovenska edicija Kaludjerovičevega projekta *Pogovori: Sestavljanca iz kock* osvetljuje politično krajino skozi podobe slovenskih naravnih bogastev, na katerih simptomatski detajli zatiralske politike ne morejo več ostati prikriti. Kaludjerović prikaže krasne pokrajine, ki so vseskozi tesno povezane s slovenskim nacionalnim ponosom in identiteto, in ob tem razkrije vidne in nevidne meje, ki izhajajo iz lokalnega znanja, medijskih podob, gospodarskih politik EU ter političnih govorniških odrov. Tovrstne vizualne pripovedi pritisajo na nevralgične točke, ki razdvajajo slovensko družbo po materialni plati (z rezilnimi žicami in korupcijo) ali na ideološki ravni (s hegemonским diskurzom razrednega, verskega, spolnega in/ali etničnega razlikovanja). Čudoviti natisi fotografij narave ob Dragonji, v Piranu, Gorici, na Črnom Kalu, Bledu in Jesenicah, prilepljeni na stranice kock, na »igriv način« vzbujajo politično zavest o nehumanih rezilnih žicah na mejah in o neznotni človeški stiski, ki jo povzročajo, ter opozarjajo na dejstvo, da globalni neoliberalni svet ustvarja globoko utrjeno stanje stalne vojne in njenih večno konfliktnih identitet.

(Stereo-)tipične črno-bele reprezentacije tovrstnega stanja, ki jih slišimo skozi paradosalne otroške odgovore, naredijo vidno kompleksno politiko hegemoniske distribucije socialne, politične in gospodarske moči, ki se skriva za krasnimi slovenskimi pokrajinami. Ko ta otroška opazovanja ostajajo etično nedotakljiva in družbeno nezlomljiva, se zdi, kakor da utelešajo normativne in vsespološno sprejetje stične točke patriarhata, kapitalizma in rasizma ne le v Sloveniji, temveč na globalni ravni. Tisto kar v Kaludjerovičevih *Pogovorih* lahko povzroča nelagodje in strah, niso tovrstni otroški odgovori, oziroma splošno privzete družbene naracije, vpete med nadrejeni in podrejeni svet, temveč nezmožnost zamišljanja prihodnosti onstran zatiralske politike, ki zaseda pokrajine, pripadajoče vsem.

Jelena Petrović

I think that we are, that most Slovenians are very humble, um, that we're nice, that we know how to take care of the environment, most of us do. (Alina, 10 years old)

Growing up is political; we are conditioned ideologically and affectively by the social communities that surround us. Referring to this, Dejan Kaludjerović's art project *Conversations: Hula-Hoops, Elastics, Marbles and Sand* (2013–present) reminds us of the fact that childhood is not spared from political reality and political thought however much this period of life, often referred to as the age of innocence, may be devoid of social responsibility for the things that happen and will continue to happen in the future. The playground as the basic setting of the exhibition is presented as the place where innocence, ingenuity and imagination blur those safe zones within which the banality of evil vis-à-vis society, that is, vis-à-vis the other, is for the first time manifested in each individual childhood.

With this new edition of *Conversations: Puzzle Cubes made in Slovenia*, Kaludjerović exposes political landscapes framed by images of Slovenian natural treasures through which symptomatic details of an oppressive politics no longer remain hidden. Observing beautiful landscapes, which always been connected to Slovenian national pride and identity, there are visible and invisible borders shaped by local knowledge, media footages, EU economy, public speaking and political stages. Such visual narratives touch upon neuralgic points of Slovenian society and its divisions, whether material (marked by barbwires fences and corruption) or ideological (generated through hegemonic class, religion, gender and/or nationalist diversifications). Beautiful photo-prints of nature around Dragonja, Piran, Goriča, Črni Kal, Bled and Jesenice stuck to puzzle cubes "playfully" trigger political consciousness not only about the inhumane barbwires borders and unbearable human lives affected by them, but also about the fact that it is our global neoliberal world that produces the deeply entrenched state of permanent war and its perpetually conflicting identities.

Alongside these political landscapes, children's (stereo)typical black-and-white representations of this state of affairs paradoxically indicate the complex politics of hegemonic distribution of social, political and economic power. Remaining ethically untouchable and socially unbreakable these children's observations appear as normative or generally accepted commonplaces of patriarchy, capitalism and racism, not only in Slovenia, but also all over the world. What makes Kaludjerović's *Conversations* horrifying is not the series of these children's answers, containing variations of the absorbed social narratives in-between hegemonic and subaltern worlds, but rather the inability to imagine a possible future beyond such oppressive politics that have occupied landscapes that belong to all.

Jelena Petrović

Dejan Kaludjerović 26. 4. – 7. 6. 2019

POGOVORI: LJUBLJANA CONVERSATIONS: LJUBLJANA

Vljudno vabljeni na odprtje razstave v petek, 26. aprila, ob 19. uri v KC Tobačna 001.

You are cordially invited to attend the opening of the exhibition Friday, April 26, at 7 pm at the CC Tobačna 001.

Kustosinja razstave / Exhibition curator:
Alenka Trebušak

Zahvale / Thanks to:
Igor Gombač, Petja Grafenauer, Alenka Gregorič, Anja Guid, Miha Heber, Jelena Kaludjerović, Gojmir Nabergoj, Ivan Pavlović, Aljoša Peršin, Jelena Petrović, Milica Petrović, Jernej Pribošič, Dragana Radojević, Mateja Starič, Aleksandar Srdić, Alenka Trebušak



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Odpoto:

torek – petek
11.00 – 17.00

Sobote, nedelje,
ponedeljki in prazniki zaprto.

Opening hours:

Tuesday – Friday
11 am – 5 pm

Closed on Saturdays,
Sundays, Mondays and
public holidays.

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