

Biography

Dejan Kaludjerović, Belgrade, Yugoslavia
1993 – 1994 School of Visual Arts, NYC, USA
1994 – 1996 Faculty of Applied Arts in Belgrade
1996 – 2004 Faculty of Fine Arts in Belgrade (BFA, MFA)
2003/04 Academy of Applied Arts, Vienna
2010 was awarded honourable Austrian Citizenship
2017 Cofounder of *Verein K – Kunst, Kultur, Kritik*, Vienna
Lives and works in Vienna

Prices/ Residencies/ Workshops/ Lectures

2023 – 2026 Member of the advisory board of the KUNSTHALLE EXNERGASSE Vienna
2024 Research residency Museum of Modern and Contemporary Art, Rijeka - KAMOV, Croatia
2023 Research residency Museum of Modern and Contemporary Art, Rijeka - KAMOV, Croatia
2021 DCCC - Dnipro Center for Contemporary Culture Residency, Dnipro, Ukraine
2021 Jury member, *At Second Glance*, Austrian Culture Forum, Belgrade, Serbia
2020 Jury member for the 38 AKBANK Contemporary Art Award, Istanbul, Turkey
2020 CSU Artist in Residency, Celje; Slovenia in collaboration with Memphis Linz, Austria
2019 Tobačna001 Artist in Residency - Museum and Galleries of Ljubljana, Ljubljana
2018 Winner of the competition *Art and Reconciliation*, Stacion - Center for Contemporary Art Prishtina in collaboration with University of Arts London (UAL) and King's College London
2017 Lecture at The Indonesian Institute of the Arts Yogyakarta
2017 Nomination MUMOK Kapsch Contemporary Art Prize
2017 Studio and travelling fellowship of 3 months in Atelier Yogyakarta (BKA)
2016 Low-Res Jerusalem Residency, Jerusalem, Israel
2016 CCA Andratx Artist-in-Residence, Mallorca, Spain
2016 Finalist Arte Laguna Prize, Venice, Italy
2015 AIR in Sazmanab Contemporary Art Center, Teheran, Iran
2014 The 55th October Salon Award, Belgrade, Serbia
2014 Finalist Celeste Award, Milan, Italy
2014 AIR in YARAT - Contemporary Art Space, Baku, Azerbaijan
2014 Conference *Invisible Violence*, Artium – Basque Museum of Contemporary Art, Vitoria, Spain
2014 Lecture/ Presentation of *EUropoly - Patches for the World Game - playing with art works using game strategies*, Workshop at the course Central and South Eastern European Art Histories, Prof. Dr. Suzana Milevska, Academy of Fine Art, Vienna
2014 Lecture at Leigh Gerdinge College of Fine Art, Webster University, St. Louis, USA
2013 Lecture at National Museum of the Republic of North Ossetia-Alania, Vladikavkaz, Russia
2012 Finalist of Strabag Award, Vienna, Austria
2011 Studio and travelling fellowship of 6 months in Atelier Tokyo (BKA)
2010 Studio (MA7- City of Vienna)
2008 CEC-ArtsLink Residency, 18th Street Arts Center, Santa Monica, California
2008 Lecture at CEC-Artslink Foundation, New York City, NY
2008 Lecture at FACE-TO-FACE meeting, European Cultural Foundation, Amsterdam
2008 T-Mobile Atelierstipendium 2008, Vienna, Austria
2006 Finalist of Mangelos Award - Young Visual Artists Awards
2005 Unidee in residence - Cittadellarte-Fondazione Pistoletto, Biella –Italy
2002 AIR in Vienna - Program of IGBILDENDEKUNST supported by Kultur Kontakt Austria

Grants

2024 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2023 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2022 Grant from Austrian Cultural Forum Belgrade
2022 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2022 Grant from Austrian Cultural Forum Ljubljana
2021 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2021 MA7 Grant
2020 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2019 Grant from Austrian Cultural Forum Istanbul
2019 Grant from Ministry of Culture of Republic of Serbia
2019 Grant from Austrian Cultural Forum Ljubljana
2019 MA7 Grant

2018 Grant from Austrian Cultural Forum Belgrade
2017 MA7 Grant
2017 Bildrecht Grant
2017 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2016 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2014 Grant from Austrian Embassy Baku, Azerbaijan
2014 Grant from Austrian Embassy Madrid, Spain
2014 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2014 Grant from Austrian Cultural Forum Belgrade
2014 Grant from Austrian Cultural Forum Washington
2014 Grant from Ministry of Culture of Serbia, Belgrade
2013 Grant from Austrian Cultural Forum Istanbul
2010 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2007 Grant from Austrian Cultural Forum Istanbul
2007 Grant from Austrian Cultural Forum Belgrade
2007 Raiffaisen Bank Grant, Belgrade
2006 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2006 European Cultural Foundation Grant
2005 Grant from the Federal Ministry of Republic of Austria for Arts, Culture, Civil Service and Sport
2005 Travel grant, City Council of Belgrade
2003 Travel grant, City Council of Belgrade
2004 Production grant of Austrian Cultural Forum Belgrade
2002 Kultur Kontakt Austria

Public Collections

Museum of Contemporary Art Belgrade
Wien Museum
Yarat - Centre of Contemporary Art, Baku, Azerbaijan
Artist Pension Trust, Berlin, Germany
October Salon Collection, Belgrade, Serbia
Strabag collection, Vienna, Austria
National Museum of the Republic of North Ossetia-Alanica, Vladikavkaz, Russia
Artothek des Bundes (Belvedere 21), Vienna, Austria
MUSA Museum Vienna, Austria
bm:UKK collection, Vienna
City Council of Belgrade, Serbia
KUNSTHALLE Vienna – Ursula Blickle videoarchiv, Austria
Telenor collection, Belgrade, Serbia
Collection Fuchs, Vienna, Austria
KONTAKT-COLLECTION, Vienna, Austria
Sammlungen der Universität für angewandte Kunst, Vienna, Austria
Kupferstichkabinett, Vienna, Austria
Siemens, Austria
Stadt Wien, Austria
Gesellschaft der Freunde der bildenden Künste, Vienna, Austria
Salzburg Museum der Moderne, Salzburg, Austria

Solo exhibitions/ performances

2026 Museum of Modern and Contemporary Art Rijeka, Croatia, *Conversations: Rijeka* / curator: Branka Benčić
2025 Kunstraum Memphis, *Dejan Kaludjerović – Foreigners Are People Who Can See Spirits* / curator: Kai Maier-Rothe
2022 Cultural Center of Belgrade – Likovna galerija, Serbia, *I Don't Know That Word... Yet* / curator: Svetlana Petrović
2021 Steirischer Herbst '21, Graz, Austria, *Conversations: I don't know that word... yet*, – Opera Performance- in collaboration with composer Marija Balubdžić, theatre director Bojan Djordjev and librettist Tanja Šljivar / curator: Ekaterina Degot
2021 Likovni Salon, Center for Contemporary Arts, Celje, Slovenia, *umm, otherwise I don't really know* / curator: Maja Hodošček
2021 Cecille R. Hunt Gallery, St. Louis, USA, Dejan Kaludjerović: *Puzzle Cubes* / curator: Jeff Hughes
2019 Bildraum 07, Vienna, *Algorithms of Child Play* / curator: Mohammad Salemy
2019 Tobačna001- Museum and Galleries of Ljubljana, Ljubljana, Slovenia, *Conversations: Ljubljana* / curator: Alenka Trebušak
2017 Volkskunde Museum, Vienna, Austria – *EUROPOLY – The European Union Identity Trading Game*
2017 Museum Villa Rot Kunsthalle, Burgrieden, Germany, +*Dejan Kaludjerović* / curator: Marco Hompes

2017 Weltmuseum Wien, Vienna, Austria – *Conversations* (c)
 2017 Kulturno Informativni Centar, Zagreb, Croatia - *EUROPOLY – The European Union Identity Trading Game*
 2017 Museum of Yugoslavia, Belgrade, Serbia – *EUROPOLY – The European Union Identity Trading Game*
 2016 Art Cube Artists, Jerusalem, Israel, *Conversations: Israel* /curator: Maayan Sheleff (c)
 2015 Sazmanab Contemporary Art Center, Teheran, Iran, *Conversations: Iran*
 2014 YAY Gallery, Baku, Azerbaijan, *Conversations: Azerbaijan*
 2013 Galerie Van De Weghe, Antwerp, Belgium, *The Future Belongs To Us?*
 2012 Santa Maria delle Croci, Ravenna, Italy, *Europoly – The European Union Identity Trading Game*
 2012 HDLU – Galerija Karas, Zagreb, Croatia, *What Did Tomorrow Bring Us?*
 2012 Mestna Galerija Nova Gorica, Slovenia, *Indigo. Let's start from this (A small retrospective)*/ curator: P. Grafenauer (c)
 2012 ve:sch: Dienstag Abend, Vienna, Austria, *What Did Tomorrow Bring Us?*
 2011 Festival Theaterformen, Hannover, Germany, *Europoly – The European Union Identity Trading Game*
 2010 Gallery Steinek, Vienna, Austria, *new works*
 2010 Wiener Festwochen, Vienna, Austria, *Europoly – The European Union Identity Trading Game*
 2009 Gallery Anna Kustera, New York, USA (together with Orit Ben-Shitrit and Aleksandar Duravcevic)
 2008 Gallery Jack the Pelican Presents, Williamsburg, NYC, USA, *Je Suis Malade*
 2008 Gallery Ganes Pratt, Ljubljana, Slovenia, *Can I Change My Career for a Little Fun?*
 2007 MSUB – Museum of Contemporary Arts Belgrade, Serbia, *Can I Change My Career for a Little Fun?* / curator: M. Martić (c)
 2007 Mimar Sinan Fine Art University, Osman Hamdi Bey Hall, Istanbul, Turkey, *Europoly* / curator Beral Madra
 2007 Gallery Steinek, Vienna, Austria, *Can I Change My Career for a Little Fun?*
 2006 Gallery A+A, Venice, Italy, *Europoly – The European Union Identity Trading Game*
 2006 Galere Eigenheim, Weimar, Germany, *Europoly – The European Union Identity Trading Game*
 2006 Celebration of the Day of Europe, Milano, Italy, *Europoly (invited by European Parliament – Italian Office)*
 2005 Gallery Blickensdorff, Berlin, Germany, *Keine Angst vor kleinen Tieren*
 2004 Gallery Beograd, Belgrade, Serbia, *Bite a carrot, Bunny! - Keine Angst vor kleinen Tieren* (c)
 2004 Gallery Rebell Minds, Berlin, Germany, *Electric girl and the shadows* (c)
 2003 Gallery REMONT, Belgrade, Serbia, *Electric girl* (c)
 2003 Museum Sammlung Essl - "emerging artist 03", Vienna, Austria, *Tomorrow Belongs to Us?* (c)
 2001 SKC Gallery, Belgrade, Serbia, *Genocide* (c)
 2000 DOB Gallery Belgrade, Serbia, *ATLAS* (c)

Group exhibitions

2024 First Contemporary Biennial TEA, Tenerife, Spain, *The Heretical Proclamation* / Curators: Raisa Maudit and Àngels Miralda
 2024 LENTOS Musuem, Linz, Austria, *Join in and sing! About raising your voice* / Curators: Hemma Schmutz, Klaus Speidel, Sarah Jonas
 2024 Dom Musuem Vienna, *In aller Freundschaft* / Curator: Johanna Schwanberg
 2024 Venice Biennale – Croatian Pavilion, *Vlatka Horvat - By the Means at Hand* / Curator: Antonia Majača
 2024 DOM-Museum, Vienna/ *You and I* / cuartor Johanna Schwanberg
 2023 Neuer Berliner Kunstverein (n.b.k.), *AFI23 - Disapora*
 2023 Depo Istanbul, Turkey, *Translating Worlds* / curators: Nilüfer Saşmaz and Milan Vukašinić
 2023 Fondation PROA, Buenos Aires, Argentina, *Artists Films International*
 2023 Crawford Art Gallery, Cork, Irland, *Artists Films International*
 2023 GAMeC – Galleria Arte Contemporanea, Bergamo, Italy, *Artists Films International*
 2023 Whitechapel London, UK, *Diaspora / Artists Films International*
 2022 Vienna Art Week, House of Challenging Orders / curator: Julia Hartmann
 2022 Minus Off Space, Vienna, Drawing Wow/ curators: Anna Gille, Sarah Franziska, Tim Plamper and Philip Lörsch
 2022 Novi Sad, European Capital of Culture 2022 - The Homeland Museum of Čerević, Serbia, Danube Dialogs - Outside the Center / curator: Dejan Kaludjerović
 2022 BUCHAREST BIENNALE 10, Everybody Deserve to Challenge Pop Culture / curator: JARVIS (AI curator)
 2022 SINOPALE 8 – Sinop Biennale, Turkei, IN PLACE AND BEYOND CONSIDERATION / curator: Melih Görgün
 2021 KGLU, Slovenj Gradec and Center for Contemporary Arts Celje, Slovenia, *BORDERLINES* / curators: Maja Antončič and Andreja Hribernik
 2020 Kunstverein Schattendorf, *Ballast/Palast* / curators: Goschka Gawlik and Siggie Hoffer
 2020 Museum of Contemporary Art, Belgrade, *Reflections of Our Time: Acquisitions by the Museum of Contemporary Art 1993-2019*/ curators: Mišela Blanuša, Rajka Bošković, Svetlana Mitić, Žaklina Ratković
 2020 Krinzinger Projekte, *PANTS ON FIRE. Art and other fictions* / curator: Klaus Speidel
 2020 Krinzinger Projekte, *TO BE CONSUMED BY* / curator: Klaus Speidel
 2020 Krinzinger Projekte, *ICH UND WELT. Post_____ (I'm)possibilities* / curator: Klaus Speidel
 2019 Waschhalle Wienerberg, Vienna, EXPO GEMEINDEBAU / curators: Elke Sodin and Arno Rabl

2019 Umetnički Paviljon Cvijeta Zuzorić, Belgrade, *Summer sculpture salon*

2019 59. Poreč Annals, Long Live The War! / curator: Siniša Labrović

2019 Memphis, Linz, *Fragile Narratives* / curator: Klaus Speidel

2019 Goethe-Institut Athens, *Weasel Dance, The mimetic in the post-digital predicament* / Curators: Most Mechanics Are Crooks

2019 Sabanci University's Kasa Gallery, Istanbul, *Another Day Another Life* / curator: Mehmet Kivanc Gokmen

2018 Historical Museum of Bih, Sarajevo, BiH, *Reconciliation 2* / curators: Elma Hodžić and Paul Lowe

2018 Kings College University, London, *Art & Reconciliation: Conflict, Culture and Community* /curator: Paul Lowe

2018 Fluc, Vienna, IN DER KUBATUR DES KABINETTS / curator: Gudrun Ratzinger

2018 Navigator Gallery, Belgrade, *Ej! Znam da kao ne pričamo, Al znaš da teško ćutim!* / curator: Mia David

2018 Kunsthalle Exnergasse, *Löcher in die Wand* / curator: Gudrun Ratzinger

2017 Museum Villa Rot, Burgrieden, Germany, *Good Childhood - Evil childhood* / curator: Marco Hompes

2017 KGLU, Slovenj Gradec, Slovenia, *Migration of Fear!* / curator: Boris Kostadinov and Ilina Koralova

2017 6th Athens Biennale, *Klassenfahr*

2016 National Gallery of Arts, Tirana, Albania, ONUFRI XXII – Stranger Than Kindness / curator: Fani Zguro

2016 Tirana International Film Festival, Tirana, Albania

2016 Im Ersten, Vienna, *We Gave Our Best, Now The Rest Is Up To The Hope Chest*

2016 Kunstraum NÖ, Vienna, *Crises as Ideology* / Curators: Anamarija Batista und Dejan Kaludjerović (c)

2015 6th Moscow Biennale of Contemporary Art -Museum and Exhibition Center "The Worker and the Kolkhoz Woman", *Alanica. The Experimental Method* / curator: Gala Tebieva

2015 Lothringer13, Munich, Germany, *Fiery greetings*

2015 Center for Contemporary Art – Plovdiv, Bulgaria, *Mature and Angry* / curator: Boris Kostadinov

2015 LA TRAVERSE - Centre d'art contemporain d'Alfortville, France, *Je me souviens du génocide arménien...* (c)

2015 Austrian Cultural Forum, Washington, USA, *We Gave Our Best, Now The Rest Is Up To The Hope Chest*

2015 Gallery Penelope; New York City, USA, *We Gave Our Best, Now The Rest Is Up To The Hope Chest*

2015 Museum of Contemporary Art Taipei, Taiwan, *Fairy Tales* / curators: Haily Grenet and Martin Schulze

2015 Gallery Sobering, Paris, France, *Je me souviens du génocide arménien...*

2015 Gallery Arte -Ankara, Turkey, *Hidden Subjects:Parallax*

2015 The Cultural Centre of Belgrade, Serbia, *Bon-Ton*

2015 Museum of Yugoslav History, Belgrade, Serbia, *Fiery greetings* / curator: Ana Adamović (c)

2015 Salzburger Kunstverein, Salzburg, Austria, *Unsichtbare Gewalt* / curators: Bianca del Torro, Seamus Kealy and Zoran Erić

2014 Galleria Bianconi, Milan, Italy, *Gambling* / curator: Eugenio Viola (c)

2014 The Brno House of Arts, Brno, Czech Republic, *Ljudski ponos* / curators B. Ecker, M. Abdomerović, R. Fink, T. Petiškova and J. Vránová (c)

2014 55th International October Salon, Belgrade, Serbia, *Disappearing Things* / curators: N. Schafhausen and V. Müller (c)

2014 Smac, Berlin, Germany, *Flashback << Rewind. Meditations on film and memory* / curators: M. McConaghy and C. Van Buylaere

2014 Stift Lilienfeld, Lilienfeld, Austria, *Ferne Nähe – Contemporary Art from Middle-Europe and Danube Countries* / curator: Carl Aigner (c)

2014 Artium, Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain, *Invisible Violence* / curators: Bianca del Torro, Seamus Kealy and Zoran Erić (c)

2014 Galerija Klovičevi dvori, Zagreb, Croatia, *Put za Evropu - Hoću da govorim o ratu / Voyage to Europe - I want to speak about the war* / curators: Mia David, Zorana Đaković Minitti (c)

2014 National Gallery of Bosnia and Hercegovina, Sarajevo, BiH, *Ljudski ponos* / curators: B. Ecker, M. Abdomerović, R. Fink, T. Petiškova and J. Vránová (c)

2014 MSUB –Museum of Contemporary Arts, Belgrade, Serbia, *Nevidljivo Nasilje* / curators: Blanca de la Torre, Seamus Kealy and Zoran Erić (c)

2014 MUSA – Museum auf Abruf, Vienna, Austria, *Die Würde des Menschen* / curators: B. Ecker, M. Abdomerović, R. Fink, T. Petiškova and J. Vránová (c)

2014 Hunt Gallery at Webster University, St. Louis, USA, *Altered Connections* / curator: Jeffrey Hughes

2014 Mahal Art Space, Çanakkale, Turkey, *After All* (supported by the Çanakkale Biennial)

2013 Siemens Art Gallery, Istanbul, Turkey, *Expansion* (c)

2013 *Alanica – 7th International Contemporary Art Exhibition*, Vlakikafkaz, North Ossetia / curator: Beral Madra

2013 Schneiderei.Home.Studio.Gallery, Vienna, Austria, *An enlarged social horizon will bring advantages* / curators: E. Shapiro-Obermair, D. Kaludjerović

2013 Remont Gallery, Belgrade, Serbia, *Preslišavanje 10* (together with Biljana Đurđević and Ivan Grubanov)

2012 The Young Artists' Biennial, Bucharest, Romania/ curators: R. Block, P. Weibel, M. Vasileva, A. Barak, Mirjana Peitler, H. de Brijn, etc

2012 The Cultural Centre of Belgrade, Belgrade, Serbia, *Safe European Home* / curator: M. Martić

2012 Baba – Vasa, Shabla, Bulgaria, *HUMANIMALS - an infraspecies exercise* / curator: Axel Stockburger

- 2012 PERASPERA - Bologna Italia/Serbia: Crossing, Bologna Italiy / curator: Zara Audiello
- 2012 Gallery Charim, Vienna, Austria, *Tarcing Paper*
- 2012 Künstlerhaus Vienna, Austria, *Megacool 4.0. Jugend und Kunst* / curator: Prof. Dr. Birgit Richard
- 2012 Die Ausstellungstrasse Vienna, Austria, *Die Chic Boutique* / curator: Johanna Braun
- 2012 Sofia City Art Gallery, Sofia, Bulgaria / *Common History and Its Private Stories* / curators: Iara Boubnova and Roland Fink (c)
- 2012 The Cultural Centre of Belgrade, Belgrade, Serbia, *Crossroads: Between Intimacy and Spectacle* (together with Harun Farocki and Ulla von Brandenburg) / curator Sodja Lotker (c)
- 2011 Donjetsk Art Point, Donjetsk, Ukraine, *Donetsk goes Contemporary* / curators: Andrei Loginov and Steve Schepens
- 2011 FAST - International Festival of Contemporary Creation, Terni, Italy, *Europoly* (c)
- 2011 Inaugural exhibition of Esc Art Centre in Lviv, Ukraine / curators: Dr. Ekaterina Rietz-Rakul and Steve Schepens
- 2011 Prague Quadreniale, *Europoly – The European Union Identity Trading Game* / Curator: Sodja Lotker (c)
- 2011 CAST / Contemporary Art Space Tasmania, Hobart, Australia, *Erotographomania* / curator: Sarah Jones(c)
- 2011 Kunsthalle Krems, Krems, Austria, *von Engeln und Bengeln* / curators: Nicole Fritz, Hans-Peter Wipplinger (c)
- 2011 Tokyo Wondersite – Institute of Contemporary Arts, Tokyo, Japan, *Elastic Video Tokyo* (c)
- 2011 Siemens Art Gallery, Istanbul, Turkey, *Sleep and Shadow* (c)
- 2011 National Art Museum of Azerbaijan, Baku, Azerbaijan, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)
- 2011 Contemporary Art Centre (CAC), Vilnius, Lithuania, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)
- 2010 Museum 25th May, Belgrade, Serbia, *Crises - Video works from Germany and Serbia* / curators: M. Bono and A. Adamović (c)
- 2010 4th Beijing International Art Biennale, China, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)
- 2010 10th Visura Aperta, Momiano, Croatia/ curator: Davorka Perić
- 2010 Athens Video Art Festival 2010 (c)
- 2010 Multifunctional Cultural Centre "Old Pallouriotissa Market" Nikosia, Cyprus, *In Between – Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2010 Centre of Contemporary Arts, Podgorica, Montenegro, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2009 Gallery of Fine Arts Split, Croatia, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2009 Gartenhaus der Kunst, Munich, *NEUE MÜNCHNER FREIHEIT - Group MÜNCHNER EUPHORIE* (Denis Stepanović, Marc Aurel Hübner, Fabrizio Fontana, Funda, Dejan Kaludjerović)
- 2009 28th International Biennial of Graphic Art, Ljubljana, Slovenia, *Matrix: The Unstable Reality* / curators: Petja Grafenauer, Alenka Gregorič, Gülsen Bal
- 2009 MUSA – Museum auf Abruf, Vienna, Austria, *Common History and Its Private Stories* / curators: I. Boubnova, and R. Fink
- 2009 Galerie ArtPoint, Vienna, Austria, *Land of Promises - Contemporary Serbian Photography*
- 2008 Michel Kikoine Foundation, Tel Aviv, Israel, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator Karin Zimmer
- 2008 IGBILDENDEKUNST Gallery, Vienna, Austria, *diskonta_3: photography*
- 2008 ViennaBiennale 08, 2nd Vienna Biennial, Vienna, Austria
- 2008 Sinopale, 2nd International Sinop Biennial, Sinop, Turkey, *The New Order of Things* / curators: Beral Madra, T. Melih Görgün, Vittorio Urbani
- 2008 Urban Jealousy /1st International Roaming Biennial of Tehran, Iran / curators: Serhat Koksai and Amirali Ghasemi
- 2008 Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, Austria, *seems to be – differente Identitäten zwischen ich / wir / queer* / curators: Ingeborg Erhart and Gudrun Pechtl
- 2008 MUSA – Museum auf Abruf, Vienna, Austria, *MATRIX - gender | relations | revisions* / curators: S.Mostegl, G.Ratzinger (c)
- 2008 Serbian Cultural Centre, Paris, France, *Land of promises / Terre de promeeses* / curator: A. Adamović
- 2007 Galerie Maerz, Linz, Austria, *Fast Backward* / curator: Dagmar Höss
- 2007 Landesgalerie Linz am OÖ Landesmuseum, Linz, Austria, *aus der Sammlung: Kinderzimmer* / curators: A. Hofstetter and D. Hoess
- 2007 Espace Apollonia, Strasbourg, France, *Land of promises/ Terre de promeeses* / curator: Ana Adamović
- 2007 Sjoredsfestivalen, Gothenberg, Sweden
- 2007 Lago Film Festival, Lago, Italy
- 2007 Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, *Lollypop, Body and Consumption* / curator: Sanja Kojić Mladenov
- 2007 Press To Exit Project Space, Skopje, FYRM, *Inquiry Into Reality: Disappearance Of Public Space* / curator: G. Petrović (c)
- 2007 MSUB –Museum of Contemporary Art, Belgrade, Serbia, *The Disappearance of Public Space* / curator: G. Petrović (c)
- 2006 RLBQ Gallery, Marseille, France, *Videoisme - Insignifiantes destruccions et autres formes de violence* / curator: Charlie Jeffery
- 2006 k3 Zurich, Switzerland, *Mixed Pickels Overloaded!* / curator: Oliver Kielmayer

2006 Galeria 10+36, Medellin, Colombia, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery

2006 Stadsschouwburg, Amsterdam, Netherland, *Identifixatie* / curator: Nat Muller

2006 Mainsdoesuvres, Saint-Ouen, France, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery

2006 Cittadellarte - Fondazione Pistoletto, Biella, Italy, *Art at the Centre*

2006 Arhangelsk Art Museum, St.-Petersburg, Russia, *International video art collection from Blickensdorff gallery in St.Petersburg*

2005 Frauenbad, Baden, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)

2005 k3 Zurich, Switzerland, *Mixed Pickels* / curator: Oliver Kiehmayer

2005 Art Center Berlin, Germany, Berlin, *B4 Play Video*

2005 Cittadellarte - Fondazione Pistoletto, Biella, Italy, *Unidee in Progres*

2005 Hafei City, China (c)

2005 Gallery Inter Art, Ljubljana, Slovenia, *Beograd - Ljubljana Express*

2005 Alpen-Adria-Galerie, Klagenfurt, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr.Erika Patka (c)

2005 46th International October Salon, Belgrade, *Art That Works / Catch Me /* curators: D. Radosavljević and N. Vilić (c)

2005 The Gallery of Contemporary Fine Arts, Nis, Serbia, *20/21* / curator: Goran Petrović (c)

2005 Press To Exit Project Space, Skopje, *20/21* / curator: Goran Petrović (c)

2005 Sartorial Contemporary Art, London, UK, *Current Vision*

2005 Mediterranean Social Forum, Barcelona, Spain

2005 Gallery Zvono, Belgrade, Serbia, *20/21* / curator: Goran Petrović (c)

2005 Weinstadt Museum, Krems, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)

2005 Museum of Art, Gyor, Hungary, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)

2005 Kunstpavillion, Innsbruck, Austria, *Can't remember my own dreams* / curator: Hannah Stippl

2004 Bucharest Biennial, Romania, *The Violence of the Image/ The Image of Violence* (c)

2004 Gallery DOB, Belgrade, Serbia, *40 years of DOB* (c)

2004 45th International October Salon, Belgrade, Serbia, *Continental Breakfast Belgrade* / curator: Anda Rottenberg (c)

2004 Schloss Lamberg, Steyr, Austria, *Abschrecken* (c)

2004 Museum of Modern Art, Saint-Etienne, France, *Passage d'Europe* / curator: Lorand Hegyi (c)

2004 Gallery Studio, Budapest, Hungary, *What do you know about us?* / curators: H. Stippl, D. Hoess, R. Kelman

2004 Gallery Steinek, Vienna, Austria, *Mehrmaterial*

2004 Gallery Zvono, Belgrade, Serbia, *Age of innocence* / curators: M. Grabačić, M. Pekić (c)

2003 Revelin, Dubrovnik, Croatia, *CENTRAL New Art from Central Europe*

2003 44th October Salon, Belgrade, Serbia, *Positive / Negative* / curator: M.Todić (c)

2003 1st Beijing International Art Biennale, China (c)

2003 Gallery Ernst Hilger, Vienna, Austria, *Teddy bears*

2003 Gallery REMONT, Belgrade, Serbia, *everything is a copy of a copy of a copy*

2002 43rd October Salon, Belgrade, Serbia, *Zoom in - zoom out* / curator: L.Merenik (c)

2002 Mannheimer Kunstverein, Mannheim, Germany, *CENTRAL: New Art from Central Europe* / curator: M.Stather

2002 Manifesta 4, Frankfurt, Germany, *Archive project*

2002 Gallery MAK, Sarajevo, BiH, *CENTRAL: New Art from Central Europe* (c)

2002 IGBILDENDEKUNST Gallery, Vienna, Austria, *...you're lucky to even know me...*

2002 Gallery Ernst Hilger- artLab program, Vienna, Austria, *6 positionen aus 2002*

2002 Modern Art Gallery, Pančevo, Serbia, *Transparency* (c)

2002 IGBILDENDEKUNST Gallery, Vienna, Austria, *That's new!*

2001 SKC, Belgrade, Serbia - Workshop BURA, *What did tomorrow bring us?*

2001 MSUB - Museum of Contemporary Art, Belgrade, Serbia, *Konverzacija, A Short - Notice Show* / curators: B. Andjelković, B. Dimitrijević, D. Sretenović (c)

2001 ForumSchloss Wolkersdorf, Austria, *Half of the Truth and the Contemporaries*

2001 Festival SOHO in OTTAKRING, Vienna, Austria

2001 BREAK 21, 5th International Festival of Young Independent Artists Ljubljana, Slovenia / curator: P.Grafenauer and A.Gregorič (c)

2000 IGBILDENDEKUNST Gallery, Vienna, Austria,*SOUVENIR* (c)

2000 4thYugoslav Biennial of young artists, Vršac, Serbia / curator: S.Timotijević (c)

1999 DOB Gallery Belgrade, Serbia, *Exhibition of student's drawings* (c)

1998 DOB Gallery Belgrade, Serbia, *Exhibition of student's drawings* (c)

- 1997 DOB Gallery Belgrade, Serbia, *Exhibition of student's drawings* (c)
 1997 FLU Gallery, Belgrade, Serbia, *Devaligia*
 1995 "25 May" Museum, Belgrade, Serbia, *Exhibition of the students of the FAA* (c)

BIBLIOGRAPHY (selection)

- Branislav Dimitrijević, *I'M BETTER THAN YOU, AND THAT'S THE BEGINNING OF EVERYTHING! (On the opera Conversations: I Don't Know That Word . . . Yet by Dejan Kaludjerović)*, catalogue "DEJAN KALUDJEROVIĆ I Don't Know That Word . . . Yet", Cultural Centre of Belgrade, 2022, Belgrade, Serbia
- Vladimir Bjeličić, *I HAVE NEVER SEEN A EUROPEAN*, catalogue "DEJAN KALUDJEROVIĆ I Don't Know That Word . . . Yet", Cultural Centre of Belgrade, 2022, Belgrade, Serbia
- Maja Hodošček, *umm, I don't really know*, Center for Contemporary Arts Celje, Slovenia, May 2021
- Guillaume Lasserre, *Steirischer Herbst*, Zero Deux – Contemporary Art Review, Paris, Issue: 98
- Maja Ćirić, *The Abyss of The Grand Gestures. Notes from steirischerherbst'21*. Arts Of The Working Class, December 2021
- Kathryn Zazenski, *The Way Out | steirische herbst '21*. BLOK Magazine, October 2021
- Rosalyn DMello, *The unbearable whiteness of othering beings*. Stir World, October 2021
- Ingo Arend, *Kunst als Ausbruchshelfer: Der „Steirische Herbst“ drängz ins Freie, mit Arbeiten von Tino Sehgal, Thomas Hirschhorn und Dejan Kaludjerović*. Süddeutsche Zeitung, 16. September 2021.
- Aleksei Borisionok, *Dejan Kaludjerović - Ora, a voi preparare il discorso funebre per me*, EXPO GEMEINDEBAU, Vienna, Sept. 2019
- Christoph Chwatal, *Decolonizing the Ethnographic Museum. Contemporary Art and the Weltmuseum Wien*, Art Papers 42.01. Spring 2018
- Klaus Speidel, *The Self and the Other in the eyes of children and other grown-ups. An analytical collage.*, catalogue "Conversations", Verlag Für Moderne Kunst, 2017, Vienna
- Mohammad Salemy, *Child of the Universe: Objectivity & the Threshold of Individuation*, catalogue Conversations, Verlag Für Moderne Kunst, 2017, Vienna
- Seamus Kealy, *Repositories of Unseen Impulses: A Few Notes on the Work of Dejan Kaludjerović*, catalogue Conversations, Verlag Für Moderne Kunst, 2017, Vienna
- Ilya Budraitskis, *The Power of the Future and Childhood's Negation of It*, catalogue Conversations, Verlag Für Moderne Kunst, 2017, Vienna
- Jelena Petrović, *I don't know what freedom is, not at all...*, catalogue Conversations, Verlag Für Moderne Kunst, 2017, Vienna
- Maayan Shelef, *Conversations: Jerusalem*, catalogue Conversations: Jerusalem, January 2017, Israel
- Margit Neuhold, *Crisis as Ideology?* review in Camera Austria, nr. 135, September 2016, Austria
- Ursula Maria Probst, *Crisis as Ideology?*, review in KUNSTFORUM International, nr. 241, August 2016, Germany
- *Nur kurz aufschrecken, dann weiterdämmern*, review in FALTER, nr. 24/ 2016, p.32, 15.June 2016, Vienna
- Roman Gerold, *Chrisis as Ideology?": Wo die Paradiese kippen*, daily papers Der Standard, 27.06.2016, Vienna
- Karolina Radenković, *WER IST ... DER LEIDIGE VORMUND?*, catalogue *Crisis as Ideology?*, Kunstraum NÖ, Juni 2016
- Ana Adamović and Dejan Kaludjerović, "Conversations", book *Fiery Greetings. Representative portrait of the childhood in the Socialist Yugoslavia*, Kiosk, 2015 (pages 219-223)
- Nicolaus Schafhausen and Vanessa Joan Müller, Forward, catalogue "Disappearing Things - 55th October Salon", KCB, Belgrade, 2014
- Marina Martić, "The Kids Are Alright", catalogue "Dejan Kaludjerović, Conversations – Azerbaijan", YAY Gallery, Baku, Azerbaijan, November 2014
- Goran Petrović, *Nemogući identitet I nestabilnost reprezentacionih formi u radu Dejana Kaludjerovića*, Magazin Art Centrala, nr.8-9, Podgorica, 2014
- Zoran Erić, Blanca de la Torre, Seamus Kealy, *Invisible Violence*, Belgrade, Belgrade exhibition guide *Nevidljivo nasilje/ Invisible Violence*, Museum of Contemporary Art Belgrade, May 2014
- Suzana Milevska, "Shoum Shoum Lajdi o Lau": *The politics of "false memories" syndrome and altered connections*, catalogue *Altered Connection*, Hunt Gallery at Webster University, St. Louise, USA, March 2014
- Alexandra Matzner, *DER MENSCHHEIT WÜRDE...*, Texte zu Kunst, Februar 2015
- Beral Madra, *ALANICA 2013*, Contemporary Practices, Visual Arts from the Middle East Journal, Volume XIII/06, Dec. 2013
- Goran Petrović, *Impossible identity and instability of representational forms in the work of Dejan Kaludjerović*, text written for the exhibition *The Future Belongs To Us?* at Galerie Van De Weghe, Antwerp, Belgium, 2013
- Kristina Marberger, *What Did Tomorrow Bring Us?*, text written for the exhibition *What Did Tomorrow Bring Us?* at HDLU-Karas, Zagreb, Croatia 2012
- Boško Bošković, *Repetitio Est Mater Studiorum - Repetition is the mother of learning*, catalogue Indigo. Let's start from this (A small retrospective), Mestna Galerija Nova Gorica, Slovenia 2012
- Petja Grafenauer, *Fairy-tales, playground equipment, toy cars, children in uniforms, cartoons, children*, catalogue Indigo. Let's start from this (A small retrospective), Mestna Galerija Nova Gorica, Slovenia 2012
- Diana Baldon, *Cultivated Schmah*, Flashart July-September 2010
- Astrid Reinprecht, *Das Leid der zugewanderten Künstler*, Die Presse, 02.06.2010
- Judith Staudinger, *Spiel des Lebens, DEJAN KALUDJEROVIĆ BEI DEN WIENER FESTWOCHEN: DER MIGRATIONSALLTAG ALS "EUROPOLY"*, <http://www.corpusweb.net/spiel-des-lebens.html>
- *Festwochen: Am Festival das Festival persiflieren*, Die Presse, 27.05.2010
- Ursula Maria Probst, *Common History and Its Private Stories. »Die politische Produktivität künstlerischer Zeichen«*. KUNSTFORUM International, Nr.199
- Edith Meinhart, *Zu Hause in der Welt*, Profil, ViennaNr. 33,10. August 2009
- Adelheid Wöfl, *Arbeitsgenehmigung, Meldezettel, Jugokoffer und das Glück, EU-Europäer zu werden*, Der Standard, Vienna, Austrian Daily Papers, 28.7.2009
- Tomas Rajnal, *Alter/Mode – A world in between: Fashion Beyond Clothes, 2009 catalogue*

- Susie Bubble, *Alter/Mode: Fashion Beyond Clothes*, Magazine DAZED Digital, Published 22 May 2009
(http://dazeddigital.com/Fashion/article/3335/1/AlterMode_Fashion_Beyond_Clothes)
- Debbie Wester, *The Infamous Tattoo of Bogomir Doringer*, Magazine 'I Love Fake' (Fame Issue No.10) pages 124-127, Spring 2009
- Kiosk, *Land of Promises - Contemporary Serbian Photography*, 2008 catalogue
- Karin Zimmer, *In Between. Austria Contemporary. An exhibition of young art in and from Austria*, catalogue In Between. Austria Contemporary, Vienna 2008
- Anne Katrin Feßler, *Rollenbilder endgültig abrollen*, Der Standar, 21./22./23.03.2008
- *Rückwärts ohne Schleier*. Der Standard, Vienna, Austrian Daily Papers, 19.01.2008
- Feßler, Anne Katrin: *Rollenbilder endgültig abrollen*. Der Standard, Vienna, Austrian Daily Papers, 22.03.2008
- Branislav Dimitrijević, *We might come from Hell, but we're too young to tell...* catalogue Can I Change My Career For A Little Fun? Museum of Contemporary Arts Belgrade, Belgrade 2007
- Walter Seidl, *Dejan Kaludjerović - Realitäten kindlichen Bewusstseins*, catalogue Can I Change My Career For A Little Fun? Museum of Contemporary Arts Belgrade, Belgrade 2007
- Victoria Preston, *Pinafore girls or pre-pubescence rock-chicks: What did tomorrow bring us?*, catalogue Can I Change My Career For A Little Fun? Museum of Contemporary Arts Belgrade, Belgrade 2007
- Sanja Kojić-Mladenov, *Lollypop / Body & Consumption*, exhibition catalogue, Museum of Contemporary Arts of Vojvodina, Novi Sad, 2007-07-30
- Volkan Aran, *Yugo cantalarinizi alin ve yola koyulun!*, interview in Cumdergi - Turkish Daily Papers, April 2007
- Dejan Ristić, *Uvek dodje ono što treba*, interview Novi Glasnik number 19, Vienna 02. 2007
- Nina Schedlmayer, *Keine Angst vor kleinen Monstern*, exhibition critic, ARTMAGAZINE, Vienna. 12.02.2007
- Belinda Kazeem, *Sie verkaufen dir eine Notvignette, aber niemand kennt dieses Ding in Europa... Interview mit dem bildenden Künstler Dejan Kaludjerović*, Universalismus updaten – Kunst aufpolitisieren (Eine Publikation im Rahmen der Equalpartnerschaft wip / December 2006)
- Antonella Barina, *Europoly: cosi uno staniero si gioca l'entrata in Europa*, il Venerdì (supplemento de la repubblica), Number 974, 17. November 2006.
- Cornelia Lauf, *Classes in Struggle*, Europoly booklet as part of Europoly portable game version, 2006
- Shinya Watanabe, *Cogito ergo Europe - New European Identity and Its Limitations*, Europoly booklet as part of Europoly portable game version, 2006
- Mileta Prodanović, *Schengen Bears*, Europoly booklet as part of Europoly portable game version, 2006
- Suzana Milevska, *A NEW PATCH FOR THE WORLD GAME: Dejan Kaludjerovic's Europoly*, Europoly booklet as part of Europoly portable game version, 2006
- Dejan Kaludjerović, *Electric Girl*, Mister Motley – Magazine over Kunst Number 10, Amsterdam, June 2006
- Goran Petrović, *20/21*, catalogue 20/21, Gallery Zvono, Belgrade 2005
- Erika Patka, *Herzenschrei – Das Kind im Blick der Kunste: Osterreich und Ungarn 1900-2005*, catalogue Herzenschrei..., Museum of Art, Gyor, Hungary, Gyor 2005
- Jelena Krivokapić, *When The Future Belonged To Us – Figures of Amnesia of Dejan Kaludjerović*, Remont Magazine, Belgrade, Spring 2005
- Milena Marjanović, *Dejan Kaludjerović – Prodajna galerija "Beograd"*, Blic, Belgrade December 2004
- Srdjan Djile Marković, *Communism was real hedonism*, Glas, Belgrade December 2004
- Božidar Bošković, *Documents of the past in the present*, catalogue Bite a carrot, Bunny! – Keine Angst vor kleinen Tieren, Gallery Beograd, Belgrade 2004
- Stevan Vuković, catalogue Bite a carrot, Bunny! – Keine Angst vor kleinen Tieren, Gallery Beograd, Belgrade 2004
- Saša Janjić, *Europoly*, Praesens, Budapest, Number 4 - 2004
- Boban Jevtić, interview, *Art without fear*, Yello Cab, Belgrade November 2004
- *ELEKTRIK*, exhibition "Electric Girl and the shadows" in Gallery Rebell Minds Berlin, Berliner Abendblatt 06.10.2004.
- Maria Manolescu/Romelo Pervolovici, *We sell identities, images and souvenirs*, The Violence of the Image/ The Image of Violence, catalogue Biennial of Young Artist Bucharest Romania, Bucharest 2004
- Anda Rottenberg, *Continental Breakfast – the Serbian Version*, Continental Breakfast Belgrade, catalogue 45th October Salon, Belgrade 2004
- Aniko Erdosi, *Too Far, Too Close*, Praesens, Budapest Number 2 - 2004
- Miroslav Karić, *a few answers to the viewer...*, catalogue Abschrecken, Schloss Lamberg, Steyr, Austria 2004
- Lorand Hegyi, *Building the present Our perception of the past The reconstruction of Europe* PASSAGE D'EUROPE, pref.cat, Musee d'art moderne, Saint-Etienne 2004
- Milena Grabačić, *Boys & Girls*, catalogue Age of Innocence, Gallery Zvono, Belgrade 2004
- Milica Pekić Conev, catalogue Age of Innocence, Gallery Zvono, Belgrade 2004
- Galerie Steinek: BUNTER MIX, exhibition *Mehrmaterial*, Die Presse, Vienna, 22.01.2004
- Miroslav Karić, *a few answers to the viewer ...*, catalogue Electric Girl, Gallery Remont, Belgrade 2003
- Milanka Todić, *Positive/Negative*, catalogue 44th October Salon Belgrade, Belgrade 2003
- Mileta Prodanović, *The obsessive future with a shadow of an obsessive past*, exhibition catalogue "Tomorrow belongs to us?" Museum Collection Essl, Vienna June 2003.
- Christine Haupt-Stummer, *Re-Mixed*, exhibition catalogue "Tomorrow belongs to us?" Museum Collection Essl, Vienna 2003
- Mara Prohaska, *What did tomorrow bring us?*, DiPassage web magazine, 2003
- Jasmina Čubrilo, *Aktuelnosti*, catalogue 43rd October salon Belgrade, Belgrade 2002
- Simone Christl, preface for CENTRAL New Art from Central Europe in Sarajevo and Vienna, Vienna 2002
- Balša Đurić, *Transparentnost*, catalogue Transparentnost, Modern Art Gallery Pančevo, Pančevo 2002
- Branislav Dimitrijević, pref. cat. KONVERZACIJA, Museum of Contemporary Art Belgrade, Belgrade 2001

- Mileta Prodanović, *Deep-frozen years (In-between yoghurt and bulldozer) Belgrade art scene in the magnetic field of politics – The last decade of the 2nd Millennium*, Balkan Umbrella, Belgrade 2001
- Gordana Vasiljević, catalogue of Annual Exhibition of Yugoslavian drawings, Pozega 2001
- Petja Grafenauer and Jadranka Ljubičić, pref. cat. V International Festival of Young Independent Artists BREAK 21 Ljubljana, Ljubljana 2001
- Mileta Prodanović, *War Screens*, catalogue GENOCIDE, Gallery SKC, Belgrade 2001
- Gordana Vasiljević, *New Serbian Soap*, Danas, Belgrade 30 March 2001
- Slavko Timotijević, *You were simply beautiful and I was simply dumb*, pref. cat. The Fourth Yugoslav Biennial of young artist, Vršac, Vršac 2000
- Mileta Prodanović, *MAPS OF BURIED TREASURE - between growing up and blood*, catalogue ATLAS, Gallery DOB, Belgrade 2000
- Aleksandra Mirčić, *ATLAS*, catalogue ATLAS, Gallery DOB, Belgrade 2000
- Gordana Vasiljević. *Life surrounded by inspired kitsch*, Danas, Belgrade 23. February 2000
- Ljubica Jelisavac, *Cleaning in front of yours own doorstep*, Blic, Belgrade 29. February 2000
- N.T.V. *Dejan Kaludjerović, paintings*, Beorama, Belgrade March 2000
- Michaela Pedratscher, *Zu kombinierten Werke von Dejan Kaludjerović "What did tomorrow bring us?" & "The future belongs to us"*, publication on www.dejankaludjerovic.net

* (c) – for catalogue